

SLAYER ACADEMY

"DESTINY, PART TWO"

STARRING

EMILY BROWNING

KYOKO FUKADA

PARIS HILTON

RACHAEL LEIGH COOK

WITH

JACQUELINE MCKENZIE

FAMKE JANSSEN

AND

JESSY SCHRAM

TANIA RAYMONDE

RACHEL TAYLOR

MORENA BACCARIN

JULIA LING

SPECIAL GUEST STARS

MAGGIE CHEUNG as 'Lady Huang'

SONNY CHIBA as 'Takeshiro Kagemura'

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(C) MUTANT ENEMY, INC. AND FOX

PREVIOUSLY

REIKO (V.O.)
Previously, on Slayer Academy...

EXT. HUANG'S CABIN - NIGHT

REIKO exits the cabin up in the hills, looking a little downcast as she turns to LADY HUANG behind her.

REIKO
Before I leave, I must know something.

HUANG
(nods)
Kimusume Reiko, I am still waiting to talk to the right girl.

REIKO
(frowns)
But Alita is -

HUANG
Kagemura Alita may have passed on, but there is another.

REIKO
(face falls)
I... I don't understand. Alita told me, before she died, she said -

HUANG
You have a destiny waiting of your own. Do not be downcast. There are many trials ahead for you, and you will need all your resolve to face them and triumph.

This doesn't seem to comfort Reiko all that much.

CUT TO:

EXT. STREET - DAY

DADE runs down an uncrowded street, glancing back over his shoulder. Seeing no one, he begins to slow down before coming to a stop and doubling over, trying to catch his breath.

ZOE (O.S.)
Looks like you're still running five miles every day.

Dade looks up, sees ZOE and frowns.

DADE
I'm going for six today.

(CONTINUED)

CONTINUED:

Dade turns and tries to take off again but Zoe grabs him by the shoulder.

ZOE

Hey, seriously, stop! Just talk to me for a little bit!

Dade pushes her away.

DADE

No! In the two years that I've lived a Zoe-free existence, I've come to appreciate the lack of complications that used to trickle from your life into mine!

ZOE

Oh, I complicate your life? Because you're just the easiest person in the world to interact with?

Dade puts a finger in Zoe's face and looks like he's about to say something, but decides against it.

DADE

You know what, forget it. I am not going to get into this with you right now, not when I could be going back to the cafe, because right now there's a hottie that has the Yellow Fever for some guy in her Econ class. And if he's not here to enjoy it, I'm sure that he doesn't want that opportunity to just go to waste, so I'm going to go cash in on it.

FRANKIE finally steps in between of Zoe and Dade.

FRANKIE

Enough! Both of you, stop this!

Zoe and Dade are both breathing heavy and have their hands clenched into fists.

DADE

Yeah, you're right. I'm out of here.

(to Zoe)

Stay away from me. Please.

With that Dade walks down the street leaving Zoe and Frankie to watch him leave.

(CONTINUED)

CONTINUED: (2)

ZOE
(beat)
We used to date.

FRANKIE
(dripping sarcasm)
Really?

Off Frankie and Zoe we CUT TO:

INT. CAMPUS - CANTEEN - DAY

It's lunchtime now and MALLORY sits down, her tray full of stuff and starts to eat, taking hearty mouthfuls of food, occasionally sipping from an enormous CUP of soda.

A SHADOW falls over her, and she looks up into the face of FITZGERALD.

MALLORY
Look, you said I was okay to move
around as long as I stuck to the
designated areas, so what's -

FITZGERALD
What did Reiko come to talk to you
about?

MALLORY
What, this morning? She came
yapping to me about some Japanese
thing she wanted that weren't
available over here. Something
about these two girls in Japan...

Fitzgerald SNATCHES the cup from her hand and leans across the table, fixing Mallory with a piercing glare.

FITZGERALD
Mallory, Reiko came to talk to you
about something and a few hours
later, she disappears off the face
of the Earth. Everyone we've spoken
to - Tia, Frankie, Rachel, Skye -
they've all mentioned that they saw
Reiko entering and leaving your
room yesterday.

Several nearby Slayers start to throw looks their way, and Mallory squirms a touch under the spotlight.

FITZGERALD (cont'd)
We need to find Reiko as soon as
possible. For all we know, this
reason or vision that Reiko's had
is just one of the Shaman's traps!
(MORE)

(CONTINUED)

CONTINUED:

FITZGERALD (cont'd)
Do you have any idea what I'll do
to you if she's been captured and I
find out it was your fault?

Mallory holds the gaze - then lets out an exaggerated SIGH,
trying to remain casual.

MALLORY
God, you're good at this guilt
thing!

FITZGERALD
Practice. Now where is she?

MALLORY
She said something about Japan. She
needed a way to get out there under
the radar. Tokyo, to be specific.

FITZGERALD
And you helped her?

MALLORY
I was trying to do the right thing.
She really wanted to go. It seemed
important to her.
(beat)
Is it important?

Fitzgerald just exhales, her look scolding Mallory. She
shifts in her seat as we SMASH CUT TO:

EXT. VILLAGE - GATE

Reiko DIVES ALONG the steel and chrome of the gate's higher
mechanisms as the Demon SMASHES its enormous fist down onto
it. The metal CRUMPLES beneath its hand and Reiko audibly
GULPS before SOMERSAULTING down onto the ground.

The Demon ROARS at her, CRUSHING buildings in its wake as it
chases Reiko who looks around and then enters a deserted
building.

INT. BUILDING - NEXT

She hurries up the staircase, reaching the roof in seconds,
while FURNITURE and other items rain down, narrowly avoiding
Reiko.

EXT. BUILDING - ROOF - NEXT

Reiko BURSTS OUT onto the roof - only to avoid a PUNCH from
the Demon which CRUMPLES the roof, sending it COLLAPSING in
on itself!

The Demon watches as Reiko LEAPS ACROSS the rapidly crumbling
roof and LAUNCHES herself onto the roof of another building.

EXT. VILLAGE - CONTINUOUS

Reiko SCRAMBLES onto the roof, before running, JUMPING off another and landing on it heavily, the Demon SMASHING from one to another.

The Demon lands a heavy SMACK that practically obliterates one building, SPRAYING rubble and DEBRIS over the village...

... just as Reiko SWINGS OFF the building, fans SLICING ACROSS the Demon's throat! However, it does no real damage and the Demon SMACKS Reiko aside, sending her FLYING ACROSS the street!

She lands with a CRASH on the roof of an intact building as the Demon leans forward and with one enormous hand, SNATCHES a handful of screaming villagers!

After a long beat, the Demon YELLS a victorious ROAR, STOMPING back up to the mountains, the SCREAMS of the innocent villagers echoing out into the distance.

HOLD ON this sight for a long beat before we PULL BACK and then find Reiko sprawled on the rooftop.

She's breathing, but unconscious, blood staining her face a little. Bruises mark her body and she shows signs of the titanic fight she's been through.

The Demon ROARS, disappearing from view in the distance as we fully PULL BACK to see the damage of Alita's nearly destroyed village, before we eventually:

BLACK OUT:

END OF TAG

TEASER

FADE IN:

1 EXT. VILLAGE - DAY 1

HOLD ON the pale blue sky. Peaceful, calm - until a PILLAR OF SMOKE enters frame, marring the perfect scene, tainting the serene image.

PULL DOWN from it, finding the source of the smoke to be the remains of a large BUILDING, formerly the village's food store.

PULL BACK to find the VILLAGE. It's clearly been after the Demon's attack as we take it in slowly, almost mournfully.

It's destruction incarnate. None of the BUILDINGS are remotely recognizable. Everything has been trashed, SHARDS of WOOD and GLASS all over the ground.

BLOOD is sprayed everywhere - along with some of the unfortunate villagers' BONE and FLESH scattered on the ground.

The Buddhist TEMPLE is almost BROKEN IN TWO - the delicate SPIRE is shattered and lying between the wreckage of the temple and an equally shattered building.

PULL ALONG the ground to see several large FOOTPRINTS are present, as well as CLAW MARKS across the once delicate walls, splashed with blood.

The BODIES of several VILLAGERS are present, some of them dead and some of them pretty damn close, wheezing and CHOKING their last breaths. The living villagers are covering up the dead with dark blankets.

PULL UP to find that several of the less damaged buildings are ON FIRE with the villagers, regrouping, rushing to find water and loved ones in equal measure.

Continue to PULL ALONG the ground to find that the villagers are wielding buckets of water, desperately trying to stop the fire from spreading any further than it already has.

Other villagers sidestep around the debris, dodging each other as they try to stop the fires from spreading.

PUSH IN on one HOUSE - the one with the roof that a certain Slayer crashed into, before we CUT TO:

2 INT. HOUSE - SAME TIME 2

PUSH IN on a single BED, where the occupant tosses and turns in sleep. Dark hair is plastered to a feverous forehead, a lithe frame is covered in the thick comforter of the bed...

(CONTINUED)

....and a final turn of the person reveals it to be REIKO.

Alive but not kicking, her breathing is laboured, heavy - just as a pale HAND reaches into frame, wiping her sweat away with a wet SPONGE and smoothing back the hair from Reiko's forehead.

Reiko starts to STIR, moaning a little - but she eventually BLINKS her way out of her slumber. She GROANS, seeing the skin on her body covered in BRUISES and LACERATIONS.

She turns, looking at her off-screen nurse, BLINKING in surprise...

...and PULL AROUND to find that it's SOFIA! The British Slayer smiles, wiping more beads of sweat from Reiko's forehead before dropping the sponge into a BUCKET beside her and leaning in her own chair.

SOFIA
(smiles)
Hey.

REIKO
Wha... what are you doing here?

Sofia manages a small smile.

SOFIA
Funny, I could ask you the same question.

Reiko's face falls as her memories - and her guilt - come rushing back to her. PULL BACK from them, before we:

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN:

3

INT. HOUSE - DAY

3

Reiko is sitting up in bed while Sofia sits on the bed in front of her. A steaming bowl of BROTH is before Reiko and she SIPS it tentatively.

She WINCES as she starts to fully take in her surroundings - spartan furnishings, but a soft bed and cosy surroundings. The pale light of morning filters through the curtains.

SOFIA
How do you feel?

REIKO
(wincing)
Like I've been trampled by
Godzilla.

SOFIA
I'd say it was more the size of
Monster Zero.

REIKO
You've seen the Godzilla movies?

SOFIA
Yes. At one of your movie
marathons, remember?

REIKO
Oh, right.
(beat)
The thing that smacked me woulda
made Godzilla pay his protection
fee and weep like a little...
Godzillalet.
(off look)
I saw 'The Godfather' once too.

SOFIA
(long beat)
Look... Reiko, I know that right
now, I'm probably the last person
you want to see here...

REIKO
Sofia... I understand.
(beat)
And thank you. How did you know...?

(CONTINUED)

SOFIA

(raised eyebrow)

Aside from you asking for some time off to go to Japan? And that Mallory spilled on where? And that an old Academy friend hacked into the Tokyo City CCTV, followed the taxi that picked you up at the airport and allowed us to track your movements?

REIKO

'Old friend'?

SOFIA

Oh, you know. Red hair, loves her mocha lattes... just so happens to be an earth goddess...

REIKO

(pleasantly surprised)

No way!

SOFIA

Way. As those crazy kids on TV keep saying.

REIKO

Wait... if you asked her to find me, then... hoo boy, I'm in really, really big trouble, aren't I?

SOFIA

We'll worry about that later.

REIKO

(beat)

So you know why I'm here?

SOFIA

To finish Alita's destiny. To finish what she started.

(nods)

Same here.

REIKO

What? But -

Reiko sits up, WINCING as she moves. Sofia gently eases her back down.

SOFIA

Careful. You're some way from battle ready just yet. So what happened to the demon? After it...

(CONTINUED)

REIKO

Smooshed me? Got no idea. Saw it
run off with some villagers I
think, right before Tweety Bird
starting showing me strawberry
fields.

(beat)

Why?

Sofia doesn't answer - but looks uncharacteristically
nervous.

REIKO (cont'd)

Sofia, what is it?

SOFIA

The village... it's completely
destroyed.

REIKO

Oh, my God...

SOFIA

That's not all.

(beat)

The villagers...

REIKO

What?

SOFIA

You couldn't save them all. I'm
sorry, Reiko. I really am.

REIKO

(stunned)

Oh, God...

(beat)

I tried, Sofia, I really did.

SOFIA

(shakes head)

Nobody's angry with you for that.
Miss Fitzgerald, on the other
hand...

REIKO

(confused)

Why? Why is she...?

(beat; groans)

Oh, God.

SOFIA

Yep. She's more than a bit angry
that you went AWOL during this
whole crisis back home.

(CONTINUED)

REIKO

'Crisis'? What crisis?

Fear flashes across Reiko's expression and her eyes WIDEN.

SOFIA

The virus. Sorry, sorry, should have worded that better.

(beat)

Anyway, I did try and tell her. She's still slightly miffed that you didn't tell her first.

REIKO

'Miffed'?

SOFIA

(rolls eyes)

Never mind.

REIKO

Hold on. You're here alone. The whole of the world is in danger and only you are here?

Reiko looks a little suspiciously at her. Sofia relents, sighing.

SOFIA

I kind of... overheard Miss Fitzgerald talking to Mallory and Skye about you disappearing and I...

(beat)

I wanted to help out. In any way I could.

REIKO

(small smirk)

So you're AWOL as well?

SOFIA

It's not my first time.

Reiko - still dressed in her torn clothing - stands, but she STAGGERS a little, swaying from side to side before CRASHING back down onto the bed.

SOFIA (cont'd)

Slow down, Reiko, you're injured! Badly, I might add.

REIKO

Can't... stop...

(deep breath)

(MORE)

(CONTINUED)

REIKO (cont'd)
Need to save destiny... Alita...
destiny.

Her breathlessness seems to drain her energy for the moment as Reiko presses a hand to her forehead, trying to will herself to regain focus.

Sofia pulls a couple of CRUMPLED NOTES from her pocket and hands them to Reiko.

ON THE NOTES - they're black and white surveillance shots, showing THE DEMON in full profile as it strides back to the large CAVE where it came from.

SOFIA
So that's the demon? And we have to
kill it?

REIKO
Yeah...

SOFIA
Okay, let's go save the village.
(beat)
If you want me to help you.

REIKO
Right now, I need as much as help
as possible. And seeing as you're
already here...
(beat; serious)
And you're the only other person I
know that wants to complete Alita's
destiny as much as I do.

SOFIA
(smiles)
Thank you, Reiko.

Reiko shares a quiet, understanding look with Sofia before the Japanese girl finally stands, forcing us to DISSOLVE TO:

Reiko and Sofia - with Sofia's arm supporting Reiko - walk through the village, watching as the villagers go about with the cleanup operation.

The fires are slowly going out, the water extinguishing them. A handful of villagers are dealing with the last fire in the remnants of the Buddhist TEMPLE.

Reiko turns her head away - as the body of the unfortunate MONK is wrapped in a dark sheet and carried away by a couple of villagers. Sofia notices this and encourages Reiko to move on.

Families carry the blackened REMAINS of personal belongings, sometimes even the poor BODY of one of their relatives.

SOBS carry out throughout the village, ECHOING in the valley and Reiko bites her lip, trying desperately not to cry.

Sofia manages a sad smile as she moves Reiko through the village - the Japanese Slayer unable to meet the eyes of the villagers.

The villagers glance at Reiko as they look up from their work - but it's not anger in their looks. More of resigned disappointment.

Reiko, however, seems to reading the looks completely wrong.

REIKO

(sudden)

<Look, I'm sorry for not being able to save the village! I... did you see the demon?>

A FEMALE VILLAGER - NORIKO - steps forward, laying a sympathetic hand on her shoulder.

NORIKO

<Child, we know that it wasn't your place. You tried, and you saved lives - but Alita was the one to save them.>

(beat)

<And now she is gone. And we are doomed. Forever.>

REIKO

<But... I was told her destiny could be passed on.>

NORIKO

(sighs)

<That was our last hope when we heard of her death. But now we know.>

(beat)

<It was inevitable.>

Sofia meanwhile is surveying the village - and sees that the surviving villagers are starting to pack up their possessions! Sofia rounds on Noriko.

SOFIA

(incredulous)

What are you doing? You're leaving?

(CONTINUED)

NORIKO

(in broken English)

We have no choice. We can try to escape it for a while, but once the demon returns... we are gone.

SOFIA

What do you mean 'we are gone'?

(beat; blinks)

And since when do you speak bloody English?

NORIKO

Then, according to the Prophecies, we die. The demon will eat all of us, devouring us for strength. The Dark Beast will not stop until all of the village is destroyed.

(beat)

We only speak it when a guest requires it.

REIKO

(gulps)

And then?

NORIKO

And then everything dies. The demon will lay waste to Japan and then...

REIKO

(realising)

It'll kill everyone on Earth. The whole world will die.

Noriko bows her head solemnly, moving on as Sofia and Reiko turn one another.

SOFIA

So. We don't stop demon, the world ends.

REIKO

(beat)

It must be a Tuesday.

Off the girls' looks, we eventually CUT TO:

In front of the large PROJECTOR SCREEN, we find FRANKIE - blonde hair tied back, glasses on, all business - as we PULL BACK to find the Academy staff, apparently in some form of meeting.

(CONTINUED)

FITZGERALD and GREG are amongst the staff present, as well as - as a makeshift LINE appears on the screen.

The line is broken up by small IMAGES - people that we recognise - before descending down into a question mark.

FRANKIE

This is what we 'ave learned so far.

She CLICKS on the keyboard - and the name 'BUFFY SUMMERS' appears next to the top image, followed by 'KENDRA YOUNG' and 'FAITH LEHANE'. The others remain blank.

FRANKIE (cont'd)

We 'ave managed to discover that 'amish is planning to use the Slayer connection which 'e stole from Rachel to identify and kill the Chosen Line.

McKENZIE raises her hand nervously.

FRANKIE (cont'd)

Oui?

McKENZIE

I'm sorry, I'm a bit confused. Aren't all the Slayers part of the Chosen Line? That'd mean killing all of them.

FRANKIE

You are right - in a way. When Willow charged up the Potentials to become full Slayers, every girl was a technical Slayer. When I spoke to the Shadow Men, they mentioned that when this 'appened, the scale of good and evil was tipped. The goodness, the power of the Slayers was stretched along the girls, each of us...

(corrects herself)

... them 'ad a piece of it.

(beat)

'owever, as we know, Slayers are Depowering quicker and quicker, reverting back to Potentials as the scale returns back to normal.

(beat)

The Chosen Line are the Slayers, who if Willow 'ad not Activated them all, would still 'ave been Slayers.

(MORE)

(CONTINUED)

FRANKIE (cont'd)
The real, destined Slayers, those
who were meant to always 'ave the
power.

Now it's HAROLD's turn to raise his hand.

HAROLD
And if Hamish and Josh manage to
kill all of the Chosen Slayers...

FRANKIE
Then...

Frankie bows her head for a beat - before resuming her
professionalism.

FRANKIE (cont'd)
No more Slayers. Ever.

Frankie shows no emotion, completely focused on her work. The
staff glance at each other, worried at every word they hear.
DOUGLAS turns directly to Frankie.

DOUGLAS
How are you planning to find out
the Chosen Slayers so we can
protect them then? We're kind of
low on girls at the moment.

Frankie turns to one side, smiling slyly - as DADE enters
frame, a shy grin on his face.

DADE
Hey. I'm Dade.

FITZGERALD
Zoe's friend from Paris?

FRANKIE
Oui. 'e is the key to finding the
Chosen Few.
(beat)
May I present, the son of witch
Lady Huang.

DADE
(explaining)
My mom's magickal ability affected
me in the womb - I'm immune to most
magic, and I also get some pretty
detailed visions too. I guess
seeing these girls is part of the
package.

DOUGLAS
That's a little sketchy, isn't it?

DADE

(shrugs)

It's the only explanation I ever got. I'm guessing that when Mom was pregnant, all of the magickal energy soaked into me...

FRANKIE

Explaining 'is immunity to magick.

DADE

... and opened what I guess you'd call a 'third eye'. My mom used to be able to look and see into the Chosen Line. And I guess that all of the magick just left an open door for me if I wanted.

GREG

But if you can see the Chosen Slayers, why don't we know who they are already?

DADE

It's a lot like trying to tune it into the right frequency. It's a lot of hard work and the nosebleeds aren't something desirable, I can tell ya.

FITZGERALD

I presume you're staying with us?

FRANKIE

(smirks)

'e 'as the Wii set up as we speak, Mademoiselle. We borrowed one of the available rooms and Zoe is staying with 'im to make sure 'e does not get up to anything 'e should not.

FITZGERALD

(to Dade)

Are you sure you can do this? I know we must be asking a lot of you, but if we're able to locate these girls, we'll also be able to intercept Hamish and rescue the Slayers he took from us.

DADE

(nods)

I can do this. Trust me.

(CONTINUED)

FITZGERALD

(long beat)

Good. Frankie, I want you and Dade to keep working on this. Use any resources you need. We need those names as soon as possible.

FRANKIE

Thank you. We shall immediately.

FITZGERALD

And in the meantime, if any of you hear anything from Sofia, be sure to pass it directly to me. As soon as we've got our results here, we're shipping A Squad out to Japan to bring her and Reiko back.

HOLD ON the image of the CHOSEN LINE on the screen, before we CUT TO:

EXT. VILLAGE - HOUSE

At the remnants of a collapsed HOUSE, several VILLAGERS are desperately trying to lift a heavy SLAB from where a wall used to be.

MOANS and CRIES are spurring the men on - but they can't get to the trapped and injured villagers! Then all of a sudden, the slab STARTS TO LIFT UP...

... and SOFIA AND REIKO are LIFTING it free! The villagers GAPE, before pulling the CHILDREN and MOTHER free from the wreckage as the two girls flex their muscles, not even a heavy strain on them.

Reiko and Sofia DROP the weight, DUST pouring out but the two Slayers share a small smile before moving on through the village.

Most of the buildings are either abandoned or beyond repair. Reiko spots the ruined TEMPLE and indicates to Sofia.

Reiko heads over, CLAMBERING over the wreckage and LANDING inside the temple.

INT. TEMPLE - NEXT

Reiko heads over, passing the PROPHECIES which are CRACKED and SMASHED beyond repair. She spots a small CABINET in one corner and heads over.

The cabinet is LOCKED, with a small iron LOCK sealing it - which Reiko easily BREAKS before opening the cabinet.

(CONTINUED)

7

CONTINUED:

7

ON THE CABINET which contains WEAPONS. SWORDS, AXES, BOWS - all of the basic weaponry. Reiko grabs several of each, wrapping them up in the remnants of a large SILK CURTAIN, before rushing back over to Sofia.

8

EXT. VILLAGE - TEMPLE - LATER

8

Sofia and Reiko are sat down on a STONE BENCH, watching as the villagers continue to rescue and pack up. Sofia has her own bag slung across her shoulder while Reiko is carrying a couple of the retrieved weapons.

REIKO

The villagers are moving on, as soon as they've gotten everyone out of the rubble. Dead or alive.

SOFIA

There's nothing much we can do here, is there?

REIKO

(shakes head)

No.

SOFIA

Then we need to go see Lady Huang.

(beat)

She told you that you weren't 'the one,' right?

REIKO

Yep.

SOFIA

So let's go and find out who the hell is.

CUT TO:

9

EXT. COUNTRYSIDE - HILLS - LATER

9

A pair of FIGURES are making their way up the hills, noticeably as fast as they can.

PULL AROUND a tree to find that it's Reiko and Sofia, respective bags jiggling slightly as they rush along. Sofia is noticeably ahead of the tired Reiko.

REIKO

(wheezing)

Slow... down...

SOFIA

I thought you said we had to get there as soon as we could?

(CONTINUED)

REIKO

Yes... but I need... my... lungs!

Reiko stops, taking several DEEP BREATHS while Sofia waits for her. Reiko pats her bag carefully, feeling for something and nodding when she feels that it's still there.

Then there's a sudden POP of energy and Sofia turns to Reiko, eyebrow raised.

SOFIA

What was that?

REIKO

(waves it off)

Defence system. It's kind of boring now.

But there's no invisible demons heading their way - just the faint smoke drifting from the village down in the valley.

REIKO (cont'd)

Okay... what's happening?

SOFIA

What do you mean?

REIKO

There's supposed to be some demons or something.

HUANG (O.S.)

There is no need for them.

The two girls turn - finding LADY HUANG standing before them, her SHACK behind them, both having MATERIALISED!

HUANG (cont'd)

Not when everything is ready.

REIKO

What do you mean?

Lady Huang steps forward and BOWS - to Sofia!

HUANG

Welcome... Chosen One.

Off this revelation and the shocked faces of both Sofia and Reiko, we:

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

10 INT. HUANG'S CABIN - DAY 10

Inside the vast cabin, Lady Huang moves from the kitchen area, carrying a large TRAY like a skilled waitress.

She sits down, facing Reiko and Sofia who watch as she carefully and calmly pours all three of them.

SOFIA
(long beat)
What do you mean 'Chosen One'? As
in a Slayer?

HUANG
(beat)
Yes. But you are the One. The only
one who can complete Alita's
destiny and save Japan - and the
world.

REIKO
How?

Huang turns to Sofia, SIPPING from her teacup delicately.

HUANG
You killed Alita.

FLASH TO:

11 INT. CAMPUS - AUDITORIUM - (FLASHBACK) 11

ALITA is KICKED by Sofia, who KNOCKS Alita's sword free. In one motion, Sofia SCOOPS UP the Scythe and RAMS it into Alita's chest with a BATTLE CRY!

FLASH TO:

Moments later, Sofia is cradling Alita's body, rocking it slightly as TEARS flow down her face. SLAYERS stand around her, watching them accusingly.

FLASH TO:

12 INT. HUANG'S CABIN - PRESENT 12

Sofia BLINKS, holding back tears.

HUANG
When you did so, her destiny was
essentially passed onto you.

(CONTINUED)

REIKO

What? Sofia killed her and her
destiny got bounced along for the
ride?

Huang removes an OBJECT from Sofia's bag - it's the SCYTHER!
Huang smiles, holding it reverently in her hands.

HUANG

The Scythe is very powerful.

SOFIA

And, apparently, not without a
sense of dramatic irony.

HUANG

Unfortunately for you, Miss Romero,
it is your job now and your job
alone to kill the demon.

Reiko's silent - looking a little reproachfully at Sofia.

SOFIA

(sighs)

Well, I've done worse. Literally.

(beat)

How do I kill it, then? Seeing as
you're acting like the bloody
Oracle here.

HUANG

(small smile)

I will show you what you need to
defeat it.

(beat)

But first, drink your tea.

Sofia and Reiko do so - but Reiko's expression is far from
pleased as we eventually CUT TO:

PUSH IN on a town - definitely English - as night starts to
settle in.

TITLE OVER: TRENAN, UNITED KINGDOM

PULL BACK from the quiet town - to find a LONE FIGURE
standing in the darkness, waiting.

PULL AROUND to find that it's VICTORY. She's dressed in
khaki, a weird mix of combat gear blended with her usual
clothes.

She holds a pair of BINOCULARS to her eyes...

ANGLE ON VICTORY as she surveys the town, checking perimeters, security.

ON SCENE, she turns to a secondary figure, shrouded in the shadows and flashes the figure an irresistible GRIN.

VICTORY

All there for the taking, girl.

The figure steps out - and it's JENDAYI. Victory wraps an arm around the Egyptian girl's shoulders.

Jendayi FLEXES her fingers experimentally inside a pair of long GLOVES.

VICTORY (cont'd)

Every last human and this town...

Victory SMACKS her lips hungrily.

VICTORY (cont'd)

I can taste 'em already.

JENDAYI

(small smile)

I don't share your sentiment on that one. But I am looking forward to reclaiming some small victory.

VICTORY

So... what do you want to call this town?

JENDAYI

You want me to rename it?

VICTORY

If you want. The girls want their own towns for each one we capture, but I thought the first honour should go to you.

JENDAYI

Thank you...

(long beat)

Nefume.

VICTORY

Bless you.

(beat; blinks)

Sorry?

JENDAYI

I'd like to name this town Nefume.

(CONTINUED)

VICTORY

Okay, cool.

(beat)

Why?

JENDAYI

Do you remember the story I told
you about my life?

VICTORY

(grins)

Yeah, course.

JENDAYI

Nefume was the name of the
handmaiden who made sure I was
avenged. The one I saved.

(beat)

I'd like to name it that for two
reasons. To remind me of her
bravery and to remind me that
revenge can be dealt... beyond the
grave.

This earns a smile all around - as we PULL BACK to find
several TRUCKS, each containing SLAY VAMPS.

PULL BACK even further to find at least a dozen trucks, maybe
more - all of them ready to attack the unsuspecting town.

HOLD ON this scene for a long beat...before we SMASH CUT TO:

EXT. SHACK - GROUNDS - SAME TIME

WHACK!

A FIST SLAMS into a WOODEN BLOCK, SMASHING an enormous HOLE
in it! SNAP BACK to find:

SOFIA.

Dressed in plain white robes and barefoot, her long, dark
hair tied back in a pair of ponytails, she WHIRLS around,
surrounded by a wide circle of WOODEN OPPONENTS.

She SNAPS her knee into one of them, CRASHING it through the
target and using her momentum, she SMACKS her elbow through
another, SNAP KICKING the one behind her.

CUT TO:

Sofia - now wielding a BOW takes aim at a TARGET off in the
distance...

(CONTINUED)

... and FIRES. The arrow whistles through the air and lands on the target, right in the middle.

CUT TO:

Built into the back of Huang's cabin, a large WATER WHEEL works through a heavy stream.

Sofia CLAMBERS along the wheel, soaked to the skin - while Huang yells at her from the riverside, STICK at her side.

HUANG

You need to let go, Sofia!

SOFIA

What?

Sofia nearly slips off the wheel - desperately clinging to one of the cogs and climbing back onto the turning wheel.

HUANG

Let go of your guilt. Over Alita!

Sofia freezes - slipping and SPLASHING down into the water. Huang looks disappointed as we CUT TO:

In the area previously occupied by the wooden targets, Sofia and Huang are facing each other - Sofia armed with a QUARTERSTAFF and Huang with her stick.

Sofia SNAPS her quarterstaff around but Huang blocks it with her stick, SMACKING it upwards so it throws Sofia off balance.

Huang SWEEPS her stick along the ground so Sofia is forced to HOP to avoid it, before SWINGING the stick up, forcing Sofia to FLIP IN MID AIR!

HUANG (cont'd)

You are still reserved, Sofia! You need to let go of everything!

SOFIA

(gritted teeth)

It's kind of hard with you taking bloody swings at me!

HUANG

Anger is the excuse and response of the unworthy. I know you are worthy, so prove it!

(beat)

Only with a clear and focused mind, can you save the world.

(CONTINUED)

Sofia YELLS - and SNAPS her quarterstaff INTO TWO! Twirling the two smaller sticks, she strikes at either side of Huang - but the elder woman blocks them effortlessly, swinging one end of the stick and knocking Sofia's foot.

Sofia trips and crashes to the ground - looking up to face Huang. After a beat, she smiles enigmatically and offers Sofia a hand.

CUT TO:

Back at the water wheel, Sofia is scrambling up the wheel much more easily, her robes barely wet at all.

HUANG (cont'd)

Alita's death was not your fault!

(beat)

We all make mistakes and it was the Cabal who killed her. Wherever she is, child, she is not angry. She is watching over you.

(beat)

She forgives you.

Sofia stops, dangling precariously over the water for a beat - before VAULTING all the way to the wheel in lightning speed and skill!

She GRINS - and as we PAN DOWN, Huang herself smiles briefly.

CUT TO:

Back in the sparring, Sofia DODGES a blow, SMASHING one of her sticks against Huang's. However, as Huang makes to attack Sofia's side, Sofia swings the other stick across Huang's face, distracting her...

... and Sofia ROUNDHOUSE KICKS the stick right from her hands! The stick lands heavily in the grass.

That gets a grin from Huang as we DISSOLVE TO:

As Sofia cools off in the stream, Huang walks around the side of the house...

... to find Reiko sat on a rock next to the path. She's miserable, playing with her hair in her current state of gloom and Huang sits down beside her.

HUANG

Where were you? I had to spar Sofia myself.

(CONTINUED)

REIKO

I had... to clear my head.

HUANG

(beat)

I know you feel upset, child, but I told you before. The destiny was not yours to complete.

REIKO

No no, I'm not mad about that. My mp3 player died and... it's stupid, right?

(small smile)

Who wants a destiny like this?

Huang looks into Reiko's face - and TEARS are starting to form.

HUANG

(beat)

Kimusume Reiko... it is okay to cry.

REIKO

(smile)

I know that. I've done plenty of crying in my time since...

(beat)

But she said... she said she wanted me to pass it on. To take on her destiny.

HUANG

(rueful)

The fates are rarely kind.

(beat)

But they are done for a reason. And I am sorry to tell you that I did say that this was not your place.

REIKO

But I thought that maybe if I worked hard and... I'm B squad captain! I've been promoted, and I just thought...

HUANG

(nods)

That you could change destiny.

Reiko smirks, ruefully as Huang places a warm arm around her shoulders.

REIKO

Sounds silly, right?

(CONTINUED)

HUANG

It is human nature to try and fight
what is inevitable.

(beat)

But do not be disheartened, Reiko.
You have a destiny also.

REIKO

Yeah. Probably to either die in
battle or grow old and die alone.

HUANG

(smiles)

Your destiny is greater than any of
the Slayers beforehand!

REIKO

(shocked)

What?

HUANG

I have seen your destiny, Kimusume
Reiko and I will not lie when I
tell you that one day, the entire
fate of the Chosen Line will rest
on your shoulders.

Huang departs, walking back - and we HOLD ON Reiko, happy and
curious in equal measure before:

REIKO

Lady Huang!

The elder woman turns.

REIKO (cont'd)

I'll be back soon. I need to...
clear my thoughts.

HUANG

(nods)

As you wish, child.

Reiko bows to her and then starts to walk down the path.
Huang SMILES, glad at having given Reiko something to be
cheerful about, before we CUT TO:

A table is SHOVED to one side - as FRAN and GABRIELA heave it
across the library, avoiding several piles of muck and BOOKS.

PULL BACK to find several more Slayers are doing so, creating
a wide space - right where Frankie's downstairs desk was.

(CONTINUED)

Said desk is now unceremoniously to one side, with Frankie watching the operation whilst flicking through a plastic folder of NOTES.

Dade and ZOE enter, the former attracting several gazes from the Slayers. The two make their way over to Frankie.

DADE

Frankie, my girl, how we doing?

FRANKIE

(cheerful)

Refer to me as 'my girl' once more
and I will let you use my rapier as
a rectal thermometer.

DADE

(playful)

Aww honey, can't you remember the
good times when you pretended to be
drunk and come onto me?

FRANKIE

(smirking)

'Ow can I forget that? You reeked
of cheap booze.

ZOE

And even cheaper girls.

DADE

They were not cheap! They were of a
certain... calibre.

ZOE

(deadpan)

Yes, a calibre. Of slut.

(beat)

So how is the setup coming along?

FRANKIE

Good. It would be good if we could
get some 'elp with the tables.

Zoe nods and moves off, helping NADINE to move another table.
ON FRANKIE as she turns to Dade.

FRANKIE (cont'd)

Are you sure you are ready for
this?

DADE

I think. In theory.

FRANKIE

But in reality...

(CONTINUED)

DADE

My head could explode, yeah.

FRANKIE

I 'ad better tell Fran to get a bucket in case then.

Frankie smirks at Dade and they share a smile.

DISSOLVE TO:

The makeshift team are assembled: Frankie, Zoe, Dade, Fran, Gabriela, Nadine and TIA are in a circle.

Tia, Nadine and Fran are helping Gabriela set up a large magickal CIRCLE to aid Dade. However the doors open...

... and KIRA enters. Eyebrows are raised as the witch enters, but only briefly.

FRANKIE (cont'd)

Kira, thank you for 'elping. We need as much magickal energy as possible to induce the visions. To create optimum conditions for Dade's natural ability to...

KIRA

I get it, Blondie. Magic equals names. Which is good.

FRAN

Duh.

Kira looks at Fran.

FRAN (cont'd)

(quickly)

Ma'am.

FRANKIE

It will take a while to set up. Tia and Zoe, can you keep an eye on the circle and 'elp Gabriela? Make sure it is exactly 'ow the book says.

(beat)

Fran, I need you to try and round up as many magickally-charged Slayers as possible. Anyone with any lineage or power.

KIRA

I'll get Delaney on it. She's mentoring that Mela girl.

(CONTINUED)

FRANKIE

Good, we will 'ave them both for
the ceremony. Everyone else... just
try to create as wide a circle as
possible, *s'il vous plait*.

Everyone starts to move off in their own direction, leaving
Tia and Zoe by Dade. Tia leans over to Dade.

TIA

So... you're the infamous Dade?

DADE

That I am. And yes, I know I'm more
handsome than Zoe described me.

TIA

Really? She described you as a
stuck-up ass.

Tia and Zoe share a stifled laugh of a smirk as Dade attempts
his best nonchalant, diffusing grin and we DISSOLVE TO:

EXT. HILLSIDE - NIGHT

It's night time and everything is cast in deep blue shadows,
illuminated by silver from the crescent moon or simply hidden
in the darkness.

PULL UP from this to find a CAVE - which unlike everything
else is lit with a small red-orange GLOW.

PUSH IN on this...

EXT. CAVE - HILLSIDE

It's bare and absolutely enormous, easily the size of a
metropolis-sized skyscraper and just as wide.

Outside, there's a distinct RUSTLING - as Sofia emerges,
dressed in traditional black and electric blue ROBES. The
Scythe is slung across her back.

Behind her, Reiko appears, wearing robes similar to Sofia,
except that they're plain and fully sky blue. Her FANS are
out, tied to her wrists by the same silk we've seen before.

REIKO

You ready to do this?

SOFIA

Absolutely.

(beat)

Not.

REIKO

Come on, we're in this together.

Sofia nods and then notices Reiko's footwear - bright purple hi-top sneakers, much less frugal than her own BOOTS.

SOFIA

Shouldn't you have worn more sensible footwear?

REIKO

Nuh uh, these are my favourites. My lucky ones.

SOFIA

Well... good, then. We could use them.

The two girls move forth into the cave:

21

INT. CAVE - CONTINUOUS

21

The glow is much stronger now as our two heroines enter, creeping along the edge of the entrance.

There's a sudden drop, however, as we PAN DOWN to find:

An enormous CAVERN, stretching down for several hundred feet - where the DEMON lies. Its large TAIL is curled around itself and lying perilously close to a large ROCK - where a dozen of the VILLAGERS are!

Sofia BOGGLES at the Demon.

SOFIA

This is the demon?

REIKO

Yeah.

SOFIA

It's huge.

REIKO

Meh. I've seen bigger.

SOFIA

In real life?

REIKO

No. But it looks smaller this time around.

SOFIA

(beat)

You're very calm about this.

(CONTINUED)

REIKO
I'm not calm...

Reiko rubs a bruise on her forehead and SQUEEZES her fists in a battle stance.

REIKO (cont'd)
... I'm pissed.

Sofia shares a look with Reiko, steeling herself as we continue to PAN AROUND:

The Demon's SNORES echo around, causing slight pieces of RUBBLE to fall from the ceiling!

ON THE VILLAGERS - they're SOBBING, sleeping or silent and Sofia and Reiko notice the group.

Reiko pulls a SWORD from her satchel and we PULL BACK from the girls, realising how big the Demon really is up close, before we:

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

22

INT. CAVE - NIGHT

22

Sofia looks down, getting right down to the edge - but she almost SLIPS as a piece of rubble from the ceiling SLAMS DOWN!

Reiko GRABS her quickly, HAULING her back as the debris misses her by scant inches.

SOFIA

Thanks.

REIKO

You're welcome. Now...

Reiko indicates the lack of stairs or any way down to the Demon.

REIKO (cont'd)

... how the hell do we get down?

SOFIA

(beat; grins)

I've got an idea.

And with that, Sofia GRABS the Scythe and FLINGS it into the cavern wall - where it SLAMS and remains, stuck tight!

Reiko gets the idea, flinging her own sword down to a lower position and Sofia does the same, until there's about five swords heading down.

Sofia shares a GRIN with Reiko - just as she JUMPS, BOUNCING OFF one sword and landing on another. Reiko follows suit, both of them landing on the ground gracefully.

Thankfully, the Demon is still asleep - just as a loud GRUNT are all the signs it gives as Sofia and Reiko race over to the large rock which is imprisoning the villagers.

Reiko starts to speak to them in Japanese, telling them to be quiet while Sofia surveys the large rock.

REIKO

Sofia? How are we going to get them out?

SOFIA

One bridge at a time.

Sofia looks around the rock - coming dangerously close to the barbed SPIKES of the Demon's tail - and notices a large CRACK running around it.

(CONTINUED)

She returns, speaking fervently to Reiko.

REIKO
Sofia, what is...?

SOFIA
(interrupting)
I think we can get the villagers
out, we shift the rock. It's
loosened enough.

The two girls find the crack, SLIPPING their gloved fingers underneath - and start to lift. The rock makes a faint CREAK or two, but otherwise is fine...

...as Sofia and Reiko lift a large part of the rock free, allowing the villagers to escape!

REIKO
Hold on...

Reiko scans the crowd, counting the numbers on her sore fingers. There are some missing.

REIKO (cont'd)
Some of the villagers. They're not
here.

SOFIA
You're sure?
(to group)
Where did the other villagers go?
And I know you speak English so
please don't patronise me by
speaking in Japanese.

VILLAGER
They were... eaten by the beast.

REIKO
(shocked)
All of them?

VILLAGER
(beat)
There were several left, but we
daren't go there.

He indicates a small CAVE behind the Demon's sleeping form. Sofia nods and turns to Reiko.

SOFIA
Start to try and get the villagers
out.

REIKO

You're gonna go rescue the villagers?

SOFIA

Why so surprised?

REIKO

Not surprised. Just exasperated that we're going to be spending even more time with the big-ass scary demon. As usual.

Sofia flashes Reiko a grin and she darts over the tail, nimbly FLIPPING around it and DIVING behind the Demon.

Reiko looks around and sees the only way out is with the swords - but the battered villagers are hardly fit enough to do so.

REIKO (cont'd)

Oh... for the love of everything Paris Hilton!

Seconds later, Sofia appears - a handful of villagers right behind her! Reiko BOGGLES at this as the elder Slayer joins her.

REIKO (cont'd)

How... where... huh?

SOFIA

A place that I never want to go again. Let's leave it at that.

(beat)

Why aren't you escaping?

REIKO

I would, but...

She indicates the swords stuck in the wall. Sofia's heart drops into her mouth.

SOFIA

Bollocks.

REIKO

What does that mean?

SOFIA

Very, very bad, Reiko.

REIKO

Okay. In which case...

Reiko points behind Sofia - and the Demon BLINKS! It's awake!

(CONTINUED)

REIKO (cont'd)
Major 'bollocks.'

Sofia looks around, trying to find something to do - as Reiko draws a SWORD from her satchel and hands it to her.

SOFIA
Keep the villagers safe and in one group. I'll distract it.

Sofia suddenly DIVES to the ground as the Demon stands, ROARING at her and STAMPING its foot! Reiko hurries the villagers to one side, directly opposite the wall with the swords while Sofia races to the wall.

She SLICES her sword straight across the Demon's ankle as it LEAPS, SMASHING into the ground. Sofia DUCKS as the tail WHIPS AROUND, SLICING into the wall and causing more PIECES of debris to drop to the ground!

ON REIKO who watches fearfully, drawing her own sword and handing the rest out to the villagers.

REIKO
<Look out for each other. Don't die. Here endeth the lesson!>

ON SOFIA who ducks another blow from the Demon's FIST which SMASHES right into the wall, SHATTERING it!

Large pieces of the rock SMASH into the ground, next to the wall, taking some of the swords with it and Sofia has to SIDESTEP to avoid them.

Sofia looks up, seeing the rocks - and an idea pops into her mind. She grins.

SOFIA
(calling out)
Reiko! I've got an idea!

Reiko looks over and sees Sofia, dodging the blows and indicating the rocks - which are making a rough, clumsy but makeshift STAIRCASE to the top level!

ON REIKO as she speaks to the villagers.

REIKO
<Just follow me and be careful!>

And with that, Reiko's off, dodging the blows of the Demon, the Villagers following her quickly.

ON SOFIA as Reiko reaches her.

SOFIA

Get them up to the entrance as
quick as you can!

REIKO

What about you?

SOFIA

I'll help out at the end. Go!

Reiko starts clambering up the rocks, the villagers rapidly following her, clawing their way up the rocks.

ON SOFIA as she DODGES another blow, SLASHING upwards with her sword and managing to PIERCE the foot of the Demon, STABBING DOWN!

The Demon ROARS in agony and SLAMS its foot down towards Sofia - who DIVES to the ground, but her sword is SMASHED into pieces right before her!

ON REIKO as she climbs the rocks, finally reaching the top of them. The villagers, some of them carrying CHILDREN are scrambling up the rocks and speeding for the gaping cave entrance.

However as Reiko looks down, she spots a CHILD stuck on one of the rocks. The girl is alone and CRYING despondently - but no one's going to help her.

Reiko looks down to Sofia - to see that the Slayer is desperately trying to avoid the blows of the Demon. Reiko sways from one to the other - until she spots:

THE SCYTHE stuck in the wall, the only weapon left there - and Reiko GRINS as she races over, past the last of the villagers and WRENCHES it free!

Reiko LEAPS down the staircase, Scythe in hand and reaching the child in seconds.

REIKO

Sofia!!

Sofia turns, just in time to see Reiko throw the Scythe! In SLOW MOTION, Sofia LEAPS to one side, ducking another blow...

... and CATCHES the Scythe in one fluid motion, SWINGING it up to STAB the Demon in its enormous ankle!

RESUME SPEED as Reiko scoops the girl up and climbs up the rocks, Sofia hot on her heels as she bounces up the stairs, DUCKING the fists of the Demon as he SLAMS into the rock wall.

(CONTINUED)

22 CONTINUED: (5)

22

Sofia joins Reiko on the top level, the girl racing back to her grateful parents - but the Demon starts to BELLOW, climbing up the precipice to join the girls!

The two girls share a look - and start to sprint, escaping from the cave, just as the Demon gets on their level and starting to give chase!

SMASH CUT TO:

23 INT. TOWN - SAME TIME

23

A BODY slams into view and we quickly PULL BACK to find that we're in the town we were in before.

The unfortunate TEENAGE BOY spasms, screaming as Victory starts to drink his blood, GRINNING.

Victory and her SlayVamps are rampaging, the girls TACKLING the screaming CIVILIANS as they try to escape.

CHARLOTTE throws a GARBAGE CAN through the glass window of a COFFEE SHOP, SHATTERING THE GLASS before she LEAPS IN on the helpless customers!

DAISY, wielding a sword SLASHES the throat of a terrified POLICE OFFICER before starting to suckle on his lifeblood as it drains from his body.

Victory looks up, SMIRKING to an APARTMENT BLOCK nearby...

... and presses a DETONATOR in her hand, OBLITERATING the block! FLAMES and DEBRIS belch from the wreckage, EXPLODING all over the street.

However, behind Victory a young MAN creeps up, a KITCHEN KNIFE in his hand as he aims and STRIKES...

... but it's blocked by a HAND which grabs him by the throat, hoisting him into the air!

The Man struggles for air - but GREEN VEINS start to spread all over his body as we PULL BACK to find JENDAYI!

The veins turn rapidly to JET BLACK and the Man drops to the ground, lifeless as Victory nods approvingly.

VICTORY

Having fun?

JENDAYI

The life of mortals are so...

She GRASPS a teenage COUPLE, smiling malevolently as their own bodies start to be covered with the same bright green veins.

(CONTINUED)

JENDAYI (cont'd)

Fragile.

VICTORY

Pointless. This town is just a symbol of all of the hypocrisy they believe in.

(beat; grins)

Let's make some believers out of them.

PULL ALONG to find a single FEMALE SLAYVAMP who is PUNCHING and SNAP KICKING a helpless group of police officers. She SNAPS the neck of one, throwing him into another and ELBOWS one in the face, SWEEP KICKING him and VAMPING OUT.

The female SlayVamp SINKS her incisors into his throat, draining him dry in seconds and standing...

... it's ZILVIA! She licks the taste from her lips, curiously, as if it's the first time. And she SMILES.

Victory makes her way over, ROUNDHOUSE KICKING one escaping civilian in the throat. The woman is attacked in seconds by Charlotte as Victory pats Zilvia on the shoulder.

VICTORY (cont'd)

Good work, kid.

ZILVIA

It tastes...

VICTORY

Tastes strange the first few times, I know.

ZILVIA

No, not strange.

(grin)

Delicious.

Victory looks down on her like a prized pupil - just another BUILDING in the distance EXPLODES INTO FLAMES!

Victory CHUCKLES as Zilvia races on, tackling more of the civilians as the Slay Vamps make their way through the town.

PULL BACK to find that this is happening everywhere in the town, FIRES and destruction covering almost every part, until we SMASH CUT TO:

Sofia, Reiko and the villagers are racing down the hill - as down in the village, a DRUM sounds ominously.

(CONTINUED)

VILLAGER

It is the warning drum. The village
is departing as we speak.

SOFIA

(nods)

Okay, okay.

They hurry down, reaching the village in seconds.

Sofia spots the Demon and then turns to Reiko.

SOFIA

Reiko, I need you to get them out
of the village. Now.

REIKO

No! You can't take this thing!

SOFIA

Reiko! The villagers are more
important!

REIKO

I... you're going to get killed!

SOFIA

(beat)

Maybe that's what was meant to
happen.

Sofia turns away, facing the Demon which thunders down the
hills. She pulls the Scythe free, the weapon GLISTENING in
the dawn sunlight.

ON REIKO as she debates whether to or not - but Sofia
LAUNCHES herself onto the roof of a nearby surviving
building, forcing Reiko to shield the villagers as TILES rain
down from above!

Sofia SWINGS the Scythe menacingly as the Demon reaches her,
SNARLING - and SLAMS a heavy FIST down onto the roof!

The Slayer LEAPS to one side, but a large gaping HOLE in the
roof starts to send Sofia down! She scrambles, pulling
herself up just in time to avoid a second PUNCH from the
Demon.

She races to the edge and LEAPS OVER, landing clumsily but
safely onto the roof of another building - opposite the
ruined temple.

Lying in between the temple and the building is the toppled is the thin spire and Sofia DROPS down onto it, moving across as the Demon spots her there.

Sofia waits until the last second - before BOUNCING off the spire just as the Demon leaps, SMASHING in two!

ON SOFIA as she VAULTS up to the top of the temple - now at an eye level with the crouching Demon.

She turns, LEAPING another blow and SWINGS the Scythe around - RAMMING it into the Demon's EYE!

It SCREAMS in pain, FLINGING its body around as Sofia WRENCHES it free and DROPS to the ground...

... racing back up the way she came towards the mountains!

ON REIKO as she watches from a secure area, as Noriko hurries beside her.

NORIKO

<What is she doing?>

REIKO

<I think... she's going to stop it.
No matter what.>

Reiko shares a look with Noriko - which says something which we can't comprehend. Noriko NODS, turning to the villagers and speaking to them in Japanese.

ON SOFIA as she hurries up the hills, head snapping around and scanning the area for somewhere.

In front of her, several hundred feet up is a rocky GORGE, large BOULDERS surrounding either end of it, with large TREES hanging overhead.

VINES hang down and Sofia races up, aiming for the large climb to the top of the gorge, the Demon chasing her, ROARING in pain.

It's eye is RED, dripping a strange PURPLE BLOOD that hits the ground - and starts to EVAPORATE instantly!

Sofia turns and FLASHES the Scythe, the light hitting it and catching the Demon in its injured eye. The Demon HISSES, stumbling back a little as Sofia grins, vaulting up the path.

ON REIKO as she spies the gorge - and then she indicates it to Noriko, fervently speaking to her in her native Japanese.

Reiko looks, checking the Demon is not interested in her - and then races across the village to the temple.

(CONTINUED)

25 CONTINUED: (2)

25

She DIVES inside, disappearing off screen for a beat before grabbing her colourful BAG. She hurries back to the villagers and starts to pull items out.

26 EXT. CLIFF - SAME TIME

26

Sofia CLATTERS to the ground - CARTWHEELING to avoid the Demon who is storming up behind her, CRYING OUT in pain!

However, as Sofia crawls back dangerously towards the edge, there's a FLICKER OF MOVEMENT behind the Demon but it keeps on SLAMMING down towards Sofia.

The large cliff CREAKS under the weight of the Demon but it doesn't relent, SMASHING its leg into the ground and causing several ROCKS to tumble, FLYING DOWN into the drop below.

Sofia looks down - and it's impossibly large, several thousand feet down and landing in sharp rocks and foliage. Not even a Slayer could survive a fall like that.

She GULPS and then stands fully, taking her Scythe and swinging it.

SOFIA

If this is how I'm meant to go...

The Demon SMASHES its arms at her which Sofia SLIDES PAST, Scythe slashing.

SOFIA (cont'd)

Then I'm taking you with me, you
big bloody... thing!

The Demon SPINS AROUND, SMASHING right into Sofia and she LANDS heavily.

Her robes are torn - but as Sofia stands, she SMIRKS, revealing a layer of STEEL built into the robes!

But then behind Sofia and the Demon - a FIGURE BURSTS into view...

... it's REIKO!

She SMIRKS, her fans outstretched in battle mode - but then she WHISTLES as all of the VILLAGERS emerge, YELLING as they move to one side behind Reiko.

REIKO

Sofia...

SOFIA

Reiko, what the hell are you doing?

(CONTINUED)

REIKO

... duck.

Reiko raises an item in her hand - it's a DETONATOR. And surrounding the rocks behind the Demon are several PACKS of EXPLOSIVES.

She PRESSES THE BUTTON - and the packs EXPLODE, sending the dozens of rocks right at the Demon!

The rocks HIT the Demon as he prepares to strike and he TRIPS, SLAMMING INTO the edge of the cliff.

Sofia DUCKS, FLIPPING over the rocks. She hits the deck to avoid a large one which SMACKS into the Demon - and sends him FLYING off the cliff!

Sofia rushes over as the Demon disappears from sight with a CRY - and the villagers start to CHEER in delight. Sofia looks over at Reiko and frowns, dissipating Reiko's euphoric grin.

SOFIA

I thought I said for you to get them out of here?

REIKO

Yeah, but when you were training with Lady Huang, I knew that you'd need a 'plan B.' So I gathered up everything in the village that could go 'boom' and set them up while you were asleep.

(off look)

It worked, didn't it?

SOFIA

(smiles)

Yes, I suppose it did. Thanks.

But the villagers have stopped cheering and CRIES and SHOUTS are now ringing around the valley. Sofia and Reiko turn to see:

THE DEMON which is CLAWING its way back up the cliff!

REIKO

Okay, so did not work. My bad.

The Demon has one large PAW - about the size of a normal-sized bedroom - right on the cliff and is pushing up, desperately trying to reach the villagers and the Slayers.

ON SOFIA as she watches, horrified. Then her resolve strengthens. She knows what she has to do.

(CONTINUED)

Then she suddenly SPRINTS over, HOPPING over the waylaid rocks and LEAPS IN MID AIR, unsheathing the Scythe and SLAMMING it straight down into it's hand!

It SCREAMS, other hand flailing at Sofia who ducks the blows whilst holding on, TWISTING the Scythe as blood SPURTS UP.

It SLASHES, CLAWING into the ground, the force of it sending CLAWS flying into the rocks, causing the assembled villagers to DIVE TO THE GROUND as the claws are IMPALED into the rock!

Sofia looks up - right into the face of the Demon who's glaring at her. She YANKS the Scythe free before AIMING the Scythe and FLINGING it right into the Demon's other eye!

It lands with a SHINKT and the Demon SCREAMS, swatting with its hand to try and remove the weapon - just as Sofia starts to land PUNCHES and vicious KICKS to the Demon's hand.

However the cliff starts to SHAKE, a TREMOR shaking through it - the aftershock of the avalanche hitting Sofia and the Demon - and the Demon starts to lose its balance!

Sofia grins, AX KICKING the Demon as it starts to SLIP, FALLING...

... but it's hand SNAPS UP and GRABS Sofia in an impossibly tight grip!

She ELBOWS it, furiously trying to get away - but she's DRAGGED OVER THE EDGE, SCREAMING!

REIKO (cont'd)

Sofia!

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

27

EXT. CLIFFSIDE - DAWN

27

Reiko SCREAMS, racing to the edge of the cliff and watches as Sofia and the Demon drop!

REIKO

Sofia!

ON SOFIA as she SNAP KICKS the hand - until the Demon lets go and Sofia LAUNCHES herself at the Demon's torso. She starts to scramble up, pushing her body to its limits as she lands on the Demon's back.

She scrambles as vegetation and BRANCHES scratch and SNAP at them all around until she reaches the Demon's head. Sofia DUCKS a blow, PUNCHING him in the back of his neck.

As he tries to get at her, Sofia LEAPS AROUND, landing right on the Demon's forehead! She leans down, right above the eye with the Scythe still plunged in it...

... and she PULLS IT FREE! The Demon SCREECHES in pain as it falls.

ON REIKO as she desperately watches, unable to tear her eyes from it. She scans around, looking for anything - and spots the VINES hanging down, almost all the way to the bottom.

REIKO (cont'd)

Sofia! Grab the vines!

ON SOFIA as Reiko's yell ECHOES around the gorge and she looks up, balancing on the crown of the Demon's head. She looks around, spying several vines easily available.

But she doesn't take them. She stands, watching them flutter past, contemplating something.

Above her, Reiko watches, heart in her mouth as she realises what Sofia's doing.

REIKO (cont'd)

No! Sofia, don't!

In SLOW MOTION, Sofia CLOSES HER EYES. Watching. Waiting as she falls.

Then she LEAPS, catching hold of one of the vines as we RESUME SPEED! The Demon YELLS as it falls, descending into shadow with a CRY.

ON REIKO as she watches, breathing a huge sigh of relief and maybe even joy as Sofia smiles and starts to climb.

28

EXT. CLIFFSIDE - DAWN - LATER

28

Sofia is now at level with the others who are CHEERING and APPLAUDING. She starts to SWING the vine, moving it back and forth.

Her once pristine robes are TATTERED and dirty, and her long ponytails are gone, leaving her long hair tangled in the fight.

She lets go, FLIPPING IN THE AIR and landing gracefully. Sofia stands as the villagers and Reiko swarm her, GRINNING from ear to ear.

The villagers continue to applaud, clapping her cheerfully on the shoulder and Sofia turns, facing Reiko - who HUGS her tightly, LAUGHING cheerfully.

Sofia hugs her back just as tightly, the sheer happiness of the situation radiating off them. The sun glimmers on a new, hopeful day.

Then there's a sudden TREMOR, SHAKING the villagers slightly. They share looks with each other, then look back to the edge of the cliff.

REIKO

No. Freaking. Way.

Reiko and Sofia run to the edge of the cliff, where the DEMON is emerging from the shadows! It's bleeding, broken but furious, using its paws to CLAW up the cliff.

It's moving quickly despite the state of its hands, SNARLING and SNAPPING its jaw in hungry anticipation.

Sofia and Reiko share a look of exhaustion as Sofia grasps the Scythe once more.

SOFIA

This thing's got more comebacks
than Jason bloody Vorhees!

REIKO

(blinks)

Is he a member of Take That?

SOFIA

(beat)

Please tell me you're joking.

Reiko looks around as the Villagers SOB, their hope and joy going as the sounds of the Demon become louder with each passing second.

(CONTINUED)

Sofia turns and then her eyes fall on the remaining rocks which lead up to an enormous PILE of them. She smiles.

SOFIA (cont'd)
Reiko! Help me with them!

REIKO
What?

Sofia rushes towards the rocks and SLAMS her Scythe into them. They start to CREAK, a handful ROLLING towards the edge where they BOUNCE off the Demon's head.

The Demon SNAPS its elongated arm at the crowd, KNOCKING Reiko back. She stands, the layer of reinforced steel within her robes withstanding the blow.

The villagers, still holding their given weapons start to prise the rocks away - KNOCKING them away and starting to push them down the cliff.

Reiko SNAPS her fans and rushes to the cliff where the Demon is advancing despite everything. She starts to throw the fans in wide circles before THROWING it down.

The fan SLASHES into the Demon's face, knocking him off stride - as Sofia HEAVES an enormous rock free, SMASHING the Scythe into it!

Reiko SIDESTEPS, pulling her fans to safety as the large rock SLIDES OFF the edge and hits the Demon full on - and he FALLS!

The Demon ROARS as it PLUMMETS and the villagers continue to break up the rocks as they fall down.

They start to CRUSH the Demon, SLAMMING mercilessly into it. Sofia looks up and notices that the rocks are falling apart by themselves and WHISTLES to the villagers.

SOFIA
Let's go! Now!

Reiko YELLS at the villagers as they start to escape down the path. Sofia follows, the rear being held by Reiko. However Reiko and Sofia PAUSE for a moment.

The Demon is now COVERED in rock and the largest ones are falling on it despite its dying screams. A large piece LANDS on its head and its silent.

Sofia and Reiko look out onto the DEAD BODY of the Demon for a long beat before they dive back to avoid the rocks, catching up to join the villagers as they arrive:

29

EXT. VILLAGE - NEXT

29

The sudden movement of rocks sends a SHOCKWAVE OF DUST flying through them, hitting Sofia and Reiko as they race down to the village.

The dust subsides and Sofia and Reiko emerge, covered in dust as the villagers CHEER!

Reiko looks down, finding several of the CLAWS lying at her feet. She picks a couple up, marveling silently at the colour and strength of them as:

The villagers swarm Sofia, praising her in their native Japanese - several of them blessing her soul and lifting her aloft like a rock star!

Reiko nods, smiling - but still a little disappointed. Her face is crestfallen.

Sofia, however, turns to face Reiko and smiles modestly, holding her hand out to the Japanese girl.

SOFIA

We're in this together.

ON REIKO as she smiles, accepting the hand as we DISSOLVE TO:

30

INT. CAMPUS - LIBRARY - SAME TIME

30

The group are now assembled. Dade stands in the centre, head bowed while Gabriela, Tia, Kira, MELA and DELANEY stand, focusing heavily.

PULL BACK to find Zoe standing with Frankie, watching a little nervously.

ZOE

This is gonna work, right? He's not gonna... y'know, die or anything?

FRANKIE

Non. I don't believe so.

(beat; thinks)

And even if 'e does, we 'ave a fantastic track record of coming back to life 'ere at the Academy.

The lightness of Frankie's mood is lost on Zoe as the magicks start to build. LIGHTS start to appear, SHIMMERING and GLISTENING before fading and reappearing.

DELANEY

Focus harder! We need to lock onto the right magickal frequency!

(CONTINUED)

MELA

We are focusing!

KIRA

She said 'focus harder.' Not just
'focus'!

The energies start to SWIRL, intensifying dramatically and changing colour as Dade takes a DEEP BREATH...

... and when he looks up, his eyes are GLOWING WHITE!

Zoe takes an instinctive step forward but Frankie holds her back as Dade continues to tap into his mojo.

DADE

I can... feel it... working...

The energy starts to become thicker, CRACKLING as the girls continue to work. Kira turns to Gabriela, whose arms are GLOWING, albeit a different colour.

KIRA

Gabriela... start to cast the
circle spell!

Gabriela, still in the circle starts to CHANT, raising her arms as the glow around her INCREASES.

Fran, standing next to Frankie and Zoe turns to the two elder girls.

FRAN

What the hell's she doing again?

FRANKIE

Creating a safe environment, a closed off area where the energies can bounce off each other and increase, getting into his memories more.

FRAN

(beat)

So it's a bubble.

The magick starts to SWIRL, SPINNING in the air - just as Gabriela CLAPS her hands together high above her head and a RED CIRCLE appears, surrounding Dade!

He's GLOWING everywhere, energy radiating off of him as he focuses. Frankie, Zoe and Fran move forward, joining the others.

FRANKIE

Dade... what do you see?

(CONTINUED)

30 CONTINUED: (2)

30

DADE
A... a girl. Short.
(beat)
Japanese.

Frankie turns to Fran, both of them immediately realising who.

DADE (cont'd)
Reiko Kimusume.

FLASH TO:

31 EXT. MALL - (FLASHBACK) 31

A bright sunny day - with SKYE, ERIKA, ANNA, TSULA and our girl Reiko having fun. Reiko GRINS.

FLASH TO:

32 INT. APARTMENT - (FLASHBACK) 32

A younger REIKO drops her bowl of cereal as it EXPLODES, power washing over her.

FLASH TO:

33 INT. CAMPUS - LIBRARY 33

Dade is focusing even harder, BLOOD dripping from his nose with the effort!

DADE
She's important... more than
Romero...
(beat)
She's the last one.

FRANKIE
(gasps)
Non...

DADE
She's the last Chosen Slayer. She's
the end of it all...

Off this and everyone's shock, we SMASH CUT TO:

34 EXT. VILLAGE - NIGHT 34

Several fires CRACKLE in a large open area - where the courtyard used to be - and we PULL ALONG the happy, celebrating villagers.

"Darkest Dreaming" by David Sylvian starts up softly in the background.

(CONTINUED)

PUSH IN on one fire - in which Sofia and Reiko sit, welcoming the heat on their cold bodies. Their robes are neatly folded beside them.

REIKO

(beat)

I can't believe it's over.

SOFIA

Me neither.

REIKO

Thank you. For coming.

SOFIA

(nods)

Thank you. For helping me out. If you hadn't gotten the villagers to help...

(beat)

We both know what would have happened.

REIKO

Yeah. Major catastrophe on the Cthulu end of the spectrum, huh?

Sofia chuckles - but she starts to COUGH. Reiko's eyes go wide - and she knows what this means. The cough stops as soon as it started, but Reiko knows what it is.

SOFIA

Must be some of that dust, right?

REIKO

Yeah...

There's MOVEMENT off screen and Reiko and Sofia look up into the face of TAKESHIRO KAGEMURA.

Reiko immediately stands, BOWING, with Sofia following suit. Takeshiro however stops them.

TAKESHIRO

No. It is not you who should be bowing to me.

And Takeshiro BOWS DEEPLY to both girls, Sofia and Reiko looking on mild shock.

TAKESHIRO (cont'd)

I owe you my life. And my honour.

(beat)

(MORE)

(CONTINUED)

TAKESHIRO (cont'd)
You defended Alita's destiny and
made today a tribute to her
bravery, even when I could not and
refused to.

REIKO
Sofia was amazing. She...

TAKESHIRO
Both of you. One person can fulfil
a destiny, but two can change the
world twice as much.

SOFIA
Thank you, Kagemura-san. This is...

TAKESHIRO
All that I ask is that you go on,
defending the world in Alita's
name.
(to Sofia)
No matter what has happened in the
past.
(to Reiko)
Or what will happen in the future.

REIKO
Wait, Kagemura-san!

Reiko stands and hands him one of the Demon's colorful claws.
Takeshiro holds it, looking at it.

REIKO (cont'd)
That is Alita's destiny. We were
just the 'how.' Alita was the
'why.'

Sofia nods, impressed by Reiko's logic as she bows to
Takeshiro who pockets the claw respectfully.

Takeshiro bows once more and moves off, the two Slayers
remaining by the fire.

SOFIA
When's the flight home again?

REIKO
Tomorrow. But right now...

Reiko turns around, watching the small celebrations - a
feast, firecrackers and singing - going on.

REIKO (cont'd)
I want to celebrate.

Sofia turns, picking up two small glasses of juice and hands
one to Reiko.

SOFIA
To Alita Kagemura. The best.

REIKO
The best.

They share a toast, sipping the juice and beginning to watch the dancing.

REIKO (cont'd)
(beat)
Fitzgerald's still gonna kill me,
isn't she?

SOFIA
Saving a village might earn you
some brownie points.

The two girls share a small smile as we PULL BACK and eventually DISSOLVE TO:

35 EXT. TOWN HALL - ROOF - SAME TIME

35

It's the wee hours of the morning as a PAIR OF FIGURES stand on the rooftop watching something.

PAN AROUND to reveal:

JENDAYI AND VICTORY who are watching as the last few hours of night drift away. The pair are chewing on something wrapped.

VICTORY
Careful you don't get a sugar rush
though, right?

JENDAYI
Victory, I have dealt with Cajun
chicken, I think I can handle...

She looks at the packet.

JENDAYI (cont'd)
... 'Smarties.'

VICTORY
Still be careful. They weren't so
good a few years ago.

JENDAYI
Why?

VICTORY
They got rid of the blue ones. My
favourites.

(CONTINUED)

Victory pops a blue Smartie into her mouth as we PULL BACK to find what they're looking at.

The town is in ruins. Houses are IN FLAMES, having being entirely demolished or destroyed.

Several of the apartment blocks or skyscrapers are burning, GLASS and PAPER crushed or floating in the air.

The bridge over the river is BROKEN IN TWO, pieces of it FLOATING away along with the flotsam and jetsam of HUMAN CORPSES.

BODIES line the streets, innocent civilians having fallen or drained of blood. The only movement are CAPTIVES or the flow of SLAY VAMPS which are becoming more common.

ON VICTORY as she reaches into her pocket and pops open a pack of paracetamol. She swallows a pair and turns to find Jendayi looking at her.

VICTORY (cont'd)

It's weird, I know. I'm dead and yet I still get headaches after a good fight.

JENDAYI

It is understandable. I still have... the 'head aches.'

VICTORY

Why didn't you say?

She hands Jendayi a couple who swallows them after looking at them curiously for a beat.

VICTORY (cont'd)

Still, we've got a town to be running now, right? Plenty to be cheerful about.

JENDAYI

Yes. It is very good to have this... power.

VICTORY

I read somewhere that the journey of a thousand miles has gotta begin with a single step.

She turns - to find a group of satiated SLAY VAMPS watching guard, Zilvia, Charlotte and Daisy amongst them.

VICTORY (cont'd)

(beat; grins)

Welcome to Nefume!

(CONTINUED)

The girls CHEER, practically ROARING in delight. Victory turns back to the quiet, passive Jendayi.

VICTORY (cont'd)
(to Jendayi)
Step one.

HOLD ON the image of the two girls, the night sky framing them before we DISSOLVE TO:

PUSH THROUGH a wall to find a handful of CABAL OFFICERS - TANYA FEN amongst them.

One CABAL OFFICER - ASAKA - is speaking to the others.

ASAKA
As of fifteen hundred hours
yesterday, our scientists have
managed to perfect the virus bomb
using the required blood sample.

PULL BACK to find a single figure, sitting away from the others. Long red hair and a killer smile.

It's JILHANDRA.

ASAKA (cont'd)
Right now, we're about to begin the
control testing of the bomb.

The WALL SCREEN behind Asaka CHANGES, revealing shaky camera footage of a SMALL VILLAGE.

The screen SPLITS, revealing hidden cameras inside the homes of the peaceful RESIDENTS. Asaka pulls his CELL PHONE from his pocket, opening it and hitting speed dial.

Jilhandra watches, eyebrows raised as the call gets through.

ASAKA (cont'd)
(into phone)
Cabal clearance 47-9-alpha-romeo-
niner.
(beat)
Commence firing at test subject
immediately.

The screens don't change for several beats - normal life going on...

... until two CABAL FIGHTER JETS appear in the sky and begin to launch BOMBS!

The bombs land, aimed perfectly and EXPLODE several houses, INCINERATING those inside!

Another two bombs drop, killing dozens on impact. But that's not the worst part.

Survivors scramble, calling out, SCREAMING - just as GREEN GAS starts to pour out of the craters of the bombs!

The survivors start to CHOKE, clutching at their throats. BLOOD trickles from their eyes.

The people drop to their knees, straining to breath before they collapse altogether. They're all DEAD!

On the large screen, a CABAL TEAM, wearing hazmat suits appear, speaking INTO CAMERA:

TEAM MEMBER

Confirmed dead, base. Test subjects are all dead. Will confirm.

Jilhandra lets loose a wicked smile as the officer pushes something in front of her - a CHART.

JILHANDRA

I'm very impressed, Asaka.

ASAKA

Thank you ma'am. But I'm afraid I have some bad news.

JILHANDRA

You know I don't like bad news, Asaka. In fact I don't like bad news so much, I remove people's testicles if they give me it.

ASAKA

It's... it's the blood used in the bombs. We used up our one and only piece of DNA on the trial bombs and I'm afraid we need more people with this particular blood type.

(beat)

The same person.

(beat)

They're the key for the virus bombs. And we haven't got enough for what we're planning for.

JILHANDRA

Oh, is that it?

She looks at the chart - and smirks as she looks back up.

(CONTINUED)

JILHANDRA (cont'd)
(smiles)
I know just the girl for the job.

Jilhandra exits - but not before she touches the PC TERMINAL, sending ELECTRIC WAVES shooting up it and displaying an image on screen.

Asaka and the other Cabal officers look up to see who it is.

Smiling, pale-skinned and with a group of her Slayer friends is none other than:

MARIA NEMEROV.

BLACK OUT:

END OF ACT FOUR

NEXT WEEK

FITZGERALD (V.O.)

Next time, on Slayer Academy...

INT. CAMPUS - FITZGERALD'S OFFICE - DAY

Fitzgerald enters her office, sinking down in the chair. She sighs, and turns her COMPUTER on.

COMPUTER VOICE

You have mail.

Fitzgerald brings up her INBOX, and a live VIDEO FEED begins to play.

On it is a WOMAN, dressed in CABAL UNIFORM. She looks frantic, her dark hair all around her.

WOMAN

Fitzgerald.

FITZGERALD

(shocked)

My lord! It's remarkable!

WOMAN

(stern)

We haven't got time.

FITZGERALD

No... I suppose we haven't.

WOMAN

Something big is about to go down.
Jilhandra's got some of her best
men on this.

FITZGERALD

(frowns)

Why? What's happening?

WOMAN

I have bad news.

(beat)

Erika and Maria Nemerov are in
grave danger. If the Cabal gets
their way, they'll both be dead by
the end of the day.

CUT TO:

EXT. AIRPORT - DAY

The A Squad step out of an AIRPORT, the doors sliding back shut behind them.

(CONTINUED)

CONTINUED:

RACHEL

What now?

Delaney looks around, and with a flick of her hand, a TAXI appears down the road.

DELANEY

Taxi.

SKYE

And then we find Erika and Maria.

Delaney hails the taxi by waving her hand towards it and it stops before them. The girls clamber inside without wasting a single second. They're all on edge.

CUT TO:

INT. ERIKA'S APARTMENT - DAY

The door CREAKS open, revealing Skye. Rachel and Delaney not far behind.

They scan the room - and find Erika and Maria lying on two beds and both deathly pale. Skye rushes over to Erika, and takes her hand.

SKYE

(urgent)

Erika? Erika, speak to me!

Delaney steps forward from checking on Maria.

DELANEY

We can't move them.

SKYE

Why the hell not?

DELANEY

Because if we do, we could just make them worse.

RACHEL

What we need right now is a new plan. The Cabal'll be here any minute!

CUT TO:

INT. ERIKA'S APARTMENT - DAY

All is silent, as we face the door of the apartment - and it's KICKED off it's HINGES as CABAL COMMANDOES enter, guns raised and ready.

(CONTINUED)

CONTINUED:

The WINDOWS SMASH as more CABAL AGENTS sail in on rope, all aiming their guns, ready for a firefight!

CUT TO:

INT. CAMPUS - FITZGERALD'S OFFICE - DAY

Fitzgerald sits at her office, deep in thought - when her door BURSTS open and in steps Tia, out of breath.

FITZGERALD

Tia, please -

TIA

(quick)

Bomb!

FITZGERALD

Excuse me?

Tia is frantic, panicking as if she's about to die. Which, she may well be.

TIA

There's a bomb. Here. In the Academy!

And off Fitzgerald's shocked expression:

BLACK OUT:

END OF SHOW